Intro to Oil Painting Class

with Natasha Gill



Preparing for Your Class

Clothing

Oil painting can be messy, so wear clothes you don't mind getting paint on. If you have an apron, please bring it and wear it. Better safe than sorry!

Gloves

I provide plastic gloves for everyone, not latex or nitrile, in case of skin sensitivities. None of the paints we use are toxic, but gloves keep your hands clean.

Location and refreshments

We're at Sleepy Cat Café. The class is four hours long, so plan on a break for refreshments, and please support the café. They're offering a $60 package of a pie, juice and a cookie, as advertised on the flyer, but you are free to order off the menu. PLEASE BRING CASH.

Punctuality

Class starts at 12:30 pm. Please be on time, or better yet, a tad early. I know we like to operate on Trini time, but our time at the café is limited and the class is planned to fit it.

Taking your painting home

You'll leave with a wet 8x8" oil painting. Bring a shallow tray or container that holds it flat, not upright, so it can dry without smearing. If it has a cover, even better. Your painting should be touch-dry within a week.

What to expect

In the first half of the class I will be introducing you to your materials, your colours, and we will start will some colour-mixing exercises and a value study. After the break, you will start and complete a painting. You'll get a lot of new information, and it may feel like a lot. That's ok, I'm here to support you. If you need help, just ask. All questions are good questions. The goal is to have a good time with oil paints! You'll have access to an additional flyer with follow-up information after the class.

Questions? Reach out any time.

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